

Allegro moderato.

6.

QUINTETTO.

Op. 19.

Musical score for Violoncello 1, Op. 19, Quintetto, N. 6. The score is written for a single cello part on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro moderato." and the meter is 126 beats per minute. The score consists of 14 measures. Measure 1 starts with a half rest, followed by a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measure 7 has a half note F#5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measure 10 has a half note B5. Measure 11 has a half note C6. Measure 12 has a half note D6. Measure 13 has a half note E6. Measure 14 has a half note F#6. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *F* (forte), *FF* (fortissimo), *tr* (trill), *Dol* (dolce), and *Dim* (diminuendo). There are also articulation marks like accents and slurs. The piece ends with a final cadence in measure 14.

pp

f

Cres - - - cen - - - do . ff

ff ff ff ff ff

p

pp

Dol

I

Dim . P Dol

Cres - - - cen - do . f p

Cres . f

I

Di - - - minuen - do f f

I

pp Cres

ff tr ff tr ff tr

f tr f

N° 6 VIOLONCELLO 1°

(♩ = 80)

Minuetto

Allegro

The musical score is written for Violoncello 1° in G major, 3/4 time, with a tempo of Allegro (♩ = 80). It consists of 16 measures across 10 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by repeat signs and includes first and second endings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a final cadence.

Key markings and dynamics include:

- Measures 1-4:** p, Crescendo, F, P
- Measures 5-8:** F, 1^{re} fois, 2^e fois, Maggiore, PP
- Measures 9-12:** I, Cres, I, P, PP
- Measures 13-16:** 1^{re} fois, 2^e fois, Minore, p, Cres, cendo, F, P, 3, 4, 8, F, Dim, P, do, F, F

N. 6 VILLONCELLO 1.

47

Andante

Grazioso quasi

Allegretto

2
 8
 P
 1^{re} fois. 2^e fois. 4
 do FP P
 Minore Rf PP
 FF Con un accento energico.
 I 1^{re} fois. 2^e fois. P Cres - cen - do F
 I FF 1^{re} fois. 2^e fois. Maggiore. 2
 Dim P
 PP Crescendo FP P Leggiere.
 1 1 2 2 3 3 4
 Crescendo P P
 Cres - cendo F
 Dim. PP
 2
 Dimorz. PPP

(♩ = 112)

Finale

Presto

6

p

Cres - - - cen - - -

do . F

3

pp

Fz

Fz . Fz .

2 2

p

Cres - - - cen - - -

do F

tr

ff

Dimi - nuendo p

4

9

p

5

p

9

Sotto voce .

6

pp

Crescen - - -

do . F

Maggiore .

PP Fz Fz Fz

2 1 2 3 4 1 4 3

Cres - - - cen - - - do F

FF

Minore .

Dim . P

pp Cres - - - cen -

do . FF Dim . P P

P

P

Cres - - - cen - - - do F

PP F

P PP Sotto